

VECTOR

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VECTOR - ISSUE 2

VECTOR Artists Journal

Founder/Editor Peter Gregorio

Managing Editor Valerie Garlick

Launching: April 16, 2009

Opening Location: **Max Protetch Gallery, New York City**

Reception Date: **Thursday April 16, 2009 6-8:00pm**

On the Internet at: **www.vector.bz**

VECTOR Artists Journal is a literary exhibition in the form of a journal.

Each edition compiles a collection of written works by 25-30 emerging and established artists for print and online for download. The form, length, and theme is up to each artist. Essays range from 1-10 pages, are printed in black & white, unedited, and arranged in alphabetical order. Artists included in VECTOR - Issue 3:

Stuart Krimko - Forward

Siah Armajani

Kenseth Armstead

Perry Bard

Wolfgang Betke

Brenna Board

Robert Buck

Damien Crisp

Hilda Daniel

Jen DeNike

Luis Gispert

Suzanne Joelson

Branden Koch

Tamara Kostianovsky

Han Moo Kwon

Jane LeCroy

Britta Lumer

Stephen Maine

Greg Martin

Bjarne Melgaard

Kristina Newman-Scott

Pierre Obando

Lucio Pozzi

David Row

Austin Shull

Thury & Thor Sigurthorsdottir

Ryan Sullivan

Solange Umutoni

Ricardo Valentim

Aaron Williams

300 bound copies were printed and handed out for free at the opening reception and the essays are available on the website

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Excerpts:

"James' leg is washed with a golden spray - a nine inch knife blade in his hand - grey steam rises around his eyes - the guard's neck - the knife on it - a trickle of blood as the chin elevates. He exhales slowly, off hand wraps the guard's torso, cradling the soldier against himself. James' lips part, breathing in, slowly, EXHALE, one soft sound." (Kenseth Armstead)

"In the 80's there were over 100,000 homeless people sleeping on the streets of New York and my stoop was one of the more active beds in the city. I had to step over bodies to get in and push hard to get out." (Perry Bard)

"Dry-bed gully chasm goes by too as draw, and I traverse. Cards, gamble, solitaire, poker, win, lose, draw. Here, in deeds, we find the mother, now and then deadlocked, tragedy reiterates; the true push to self-nomination against the father name, resigned to irresolution enacted by the traverse-sole? The u-shaped cut canyon dream geography, though traversed, remains a rift." (Robert Buck)

"Look into the mirror, the answer is in the mirror, the medium is the mirror. The ballerina becomes the medium, she is a pendulum, the medium is one with the mirror." (Jen DeNike)

"Repetition in patterns, on the loom, in the computer. An anxiety about industrialization spurs romanticism. Romantic poets who die young do not repeat themselves." (Suzanne Joelson)

"Its 105 dollars. He says. Its not much different then to be a whore in the New York artworld and you dont have to suffer all the intellectual pretense either he thinks after in the morning after the guy have left." (Bjarne Melgaard)

"That words and images can offer analogous if essentially dissimilar pleasures is clear from the writing of visual artists. That genre sometimes bridges the gap between verbal and visual through parallels in tone and means--whether playful or serious, wanton or restrained, speculative or empirical." (Stephen Maine)

"It takes guts to accept the permanent discontinuity of art: referential systems that shift, loving attention to detail, total lack of consensus about value. But the artist of courage is rewarded by unsaturated curiosity and ever-regenerated discovery." (Lucio Pozzi)

"Clicking on the link I was redirected to a video clip of a newscast relating the recent earthquake in China to a research facility in Alaska known as the High Frequency Active Auroral Research Program (HAARP). The video was a montage of footage and subtitles claiming HAARP to be a U.S. super weapon of the "New World Order," that was active on the day the earthquake occurred." (Austin Shull)